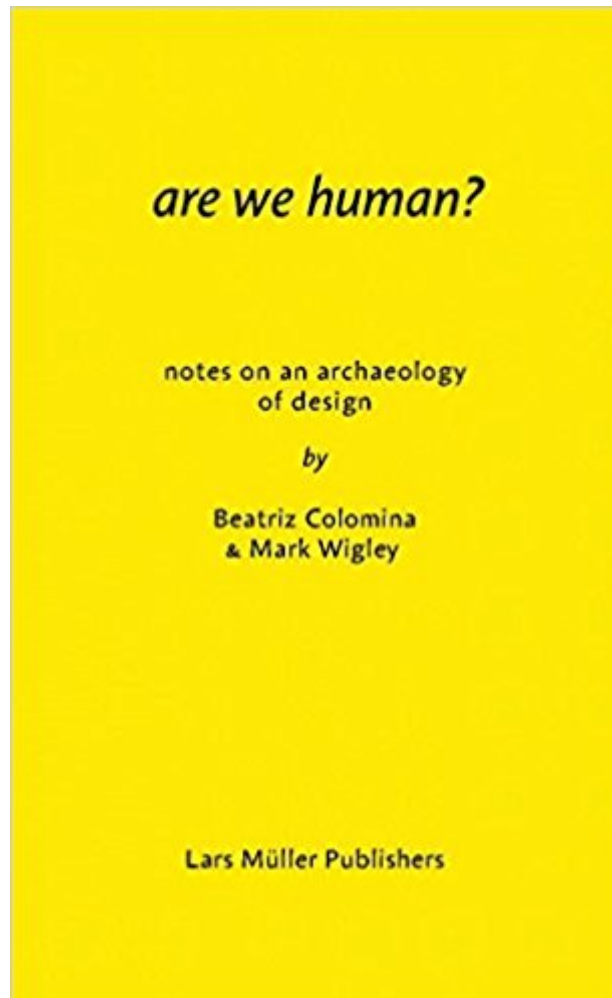




The book was found

Are We Human? Notes On An Archaeology Of Design



Synopsis

The question Are We Human? is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multilayered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. The average day involves the experience of thousands of layers of design that reach to outside space but also reach deep into our bodies and brains. Even the planet itself has been completely encrusted by design as a geological layer. There is no longer an outside to the world of design. Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world. They range across the last few hundred thousand years and the last few seconds to scrutinize the uniquely plastic relation between brain and artifact. A vivid portrait emerges. Design is what makes the human. It becomes the way humans ask questions and thereby continuously redesign themselves.

Book Information

Paperback: 288 pages

Publisher: Lars Maffl (January 15, 2017)

Language: English

ISBN-10: 303778511X

ISBN-13: 978-3037785119

Product Dimensions: 4.3 x 0.5 x 7.1 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #130,851 in Books (See Top 100 in Books) #68 in Books > Arts &

Photography > Architecture > Criticism #752 in Books > Arts & Photography > Decorative Arts & Design

Customer Reviews

Beatriz Colomina is Professor of Architecture at the Princeton University and Director of the interdisciplinary program Media and Modernity. She is a historian and theorist who has written extensively on questions of architecture, art, sexuality and media. Mark Wigley is a Professor of Architecture and Dean Emeritus of Columbia University's Graduate School of Architecture, Planning and Preservation. He is a historian and theorist who explores the intersection of architecture, art, philosophy, culture, and technology.

[Download to continue reading...](#)

Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) Are We Human? Notes on an Archaeology of Design Abundance by Design: Discover Your Unique Code for Health, Wealth and Happiness with Human Design (Life by Human Design Book 1) Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) Nursing: Human Science And Human Care (Watson, Nursing: Human Science and Human Care) Skeletons in the Closet - Kid's Book on Archaeology: Tools You Use! - Children's Archaeology Books Eldorado!: The Archaeology of Gold Mining in the Far North (Historical Archaeology of the American West) The Archaeology of Native-Lived Colonialism: Challenging History in the Great Lakes (Archaeology of Indigenous-Colonial Interactions in the Americas) Sugar Cane Capitalism and Environmental Transformation: An Archaeology of Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) Central American and West Indian Archaeology: Being an Introduction to the Archaeology of the States of Nicaragua, Costa Rica, Panama and the West Indies (Classic Reprint) Tropical Forest Archaeology in Western Pichincha, Ecuador (Case Studies in Archaeology Series.) Domestic Architecture and Power - The Historical Archaeology of Colonial Ecuador (CONTRIBUTIONS TO GLOBAL HISTORICAL ARCHAEOLOGY) The Life and Times of a Merchant Sailor: The Archaeology and History of the Norwegian Ship Catharine (The Springer Series in Underwater Archaeology) Who Were the Babylonians? (Archaeology and Biblical Studies) (Sbl - Archaeology and Biblical Studies) Aztec Archaeology and Ethnohistory (Cambridge World Archaeology) The Archaeology of Elam: Formation and Transformation of an Ancient Iranian State (Cambridge World Archaeology) Yeki Bud, Yeki Nabud: Essays on the Archaeology of Iran in Honor of William M. Sumner (Cotsen Institute of Archaeology at UCLA Monographs, No. 48) The Archaeology of Ancient Greece (Cambridge World Archaeology) Notes: 120 Blank Lined Page Softcover Notes Journal, College Ruled Composition Notebook, 6x9 Blank Line Yoga Watercolor Mandala Design Cover Note Book Notes: Flower Cactus 120 Blank Lined Page Softcover Notes Journal, College Ruled Composition Notebook, 6x9 Blank Line Watercolor Design Cover Note Book

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)